
Residencies and Prizes

Eilean Shona Residency W Coast of Scotland. Selected by Vanessa Branson, Laura Ford & Mhairi Vari. 2023
Art Gemini Prize. Winner of the Sculpture category. 2021
Artist in Residence WorkSpace Program. Henry Street Settlement. NY, NY.1994-5.

Selected Exhibitions

Vivienne Roberts Projects, The Bindery London. 2025
Sluice Expo 2025, Seyðisfjörður Iceland. *World Building* with The Go-Between 2025
Vivienne Roberts Projects, The Bindery London. *Ends & Odds & Fleeting Moments.* 2025
Vivienne Roberts Projects, online. *A Cage Went In Search Of A Bird.* 2024-25
Canalboat Contemporary, London. *The Miniatures Challenge.* 2024
The Good Rice Gallery, London. *Throw It Into The Air Fryer.* 2024
Swiss Cottage Library Gallery, London. *Schatten haschen.* 2024
Elysium Gallery, Swansea Wales. *Material Matters.* Curated: Sarah Tombs. 2024
Art Pavilion, London. *ECOFeminism Festival 2nd Edition* Curated: Judith Prieto 2024
Bankley Gallery, Manchester. *Bankley Open* curated: X Ndubisi, J Bennett & C Alton. 2023
Procreate Project Catford Mews London. *Archive Poster* 2023
The Royal Cambrian Academy of Art, Wales Annual Open 2023
No Format Gallery, London *SFSA Painting Open* 2022
The Camden Poster Commission, London Swiss Cottage Library 2022
The Stone Space, London. *Room 202,* solo show 2022
8 Emerald Street, London. *All&Some .* 2021
The Exhibitionist Hotel, London. *Art Gemini Prize* Winner of the sculpture category 2021
Ovada, Oxford. *Unprecedented* Curated: Katie Taylor & Sarah Mossop. 2021
Zabludowicz Collection, London *Women's Lockdown Art Exhibition* (online) Curated: S Orbach, F Brozello & L Neilson 2020-21
TOD Gallery, Kent. *4&Twenty.* Works in Paper. Virtual solo show. 2020
No Format Gallery, London *SFSA Painting Open* 2019
APT Gallery, London. *Creekside Open* Curated: Sacha Craddock 2019
Hampstead School of Art, London. *Spring* 2019
Arthouse1, London. *Massaging the Medium* 2017
12 Star Gallery, London *Inter-Railing* Curated: Paul Ryan 2016
84 Hatton Garden, London. *The Waiting Room: The Unknown & Unseen.* 2015
The Institute of Mental Health, University of Nottingham, UK *Recovery.* 2013-14
Kingsgate Workshop Trust, London. *Microtopia.* 2013
Lauderdale House, London. *Drawing The Line.* 2012
The Mall Galleries, London. *The Discerning Eye* Curated: Peter Randall-Page. 2004
Art House, Westbourne. *Leg-Works & Issues OF Identity* 2004
Royal Society of British Sculptors, London *RBS Annual Show.* 2001 & 04
Lewisham Arthouse, London. *Power Play* 2004
Jelly Leg'd Chicken Arts Gallery, Reading UK *Drawing Show* 2003

Marie-Thérèse Ross

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Canary Wharf Display Case, London. *ART Spoken*. 2003

National Gallery, London. *Staff Exhibition* 1998

Henry Street Settlement, Abrons Arts Center, NY, NY. *Fresh Air At 20*. 1996

Tribeca 148 Gallery. NY. *Mass Exposure* 1994

Barrett House, Poughkeepsie, NY. *New Directions '94*. Curator Brooke Rapaport, 1994

Henry Street Settlement, Abrons Arts Center, NY, NY. *Partial to Paper*. 1994.

Viridian Gallery, NY, NY. Curator Elisabeth Sussman 1992.

Pindar Gallery, New York, NY. Curator Charlotta Kotic, '91.

The Arts League Gallery, Philadelphia PA. *Through The Looking Glass*. Solo 1991

Bibliography

Flux review, issue #7 2022

Considering Art Podcast, Interview with Bob Chaundy 2022

Waves. Purcell Magazine. Pages 40-42. 2021

An Issue of Identity: Reconstructing the Self, Images by Women Artists. Seminar at Marymount Manhattan College NY. 1994

Welcomat: Montgomery Lines _ Ross' Objects. Philadelphia USA 1991

Art at Work, Steppin Out. UK. Page 15. Issue #4. 1985

Teaching

2012-present The Wallace Collection

1996-2018 The National Gallery

Education

Master of Fine Art. University of Pennsylvania. Philadelphia, PA. USA 1988-91.

Staatliche Akademie der Bildenden Künste. Karlsruhe, Germany. 1986-87.

Bachelor of Fine Art. Loughborough College of Art and Design UK 1982-85.

Awarded First Class BA (Hons).

Foundation Art Course. Harrow School of Art. London, UK 1981-82.