

Bilingual in French & English

Born: London England 1962

Education

Master of Fine Art in Sculpture 1988-91
University of Pennsylvania. Philadelphia, USA
Awarded Scholarship.

Bachelor of Fine Art in Painting 1982-85
Loughborough College of Art and Design. England.
Awarded First Class BA(Hons).

Foundation Art Course 1981-82
Harrow School of Art. London, England.

Museum Teaching Experience

The National Gallery London, England.

Free-lance Lecturer. 1996-present

School groups, sketchbook skills secondary school programme, weekend family programmes, workshops and second weekend drawing events.

The Wallace Collection London, England.

Free-lance Lecturer. 2011-present

School groups, sketchbook skills, workshops, French gcse, A-level & primary school modern foreign language programmes.

Kenwood House London, England.

Free-lance Lecturer. 2006-07

Commissioned by Garden Suburb Infants School to organize and teach 3day workshops & talks for all reception to year 2 students. Themes focused on architectural & social history and the art collection.

The Brooklyn Museum of Art Brooklyn, NY USA.

Fine Art Instructor. 1993-'96

Gallery/Studio Programme for Young Artists and Adults. Programmes concentrated on museum's collection and studio processes including drawing, painting, printmaking and sculpture. Course titles included: "Drawing in the Galleries" and "The Human Figure."

Brooklyn Historical Society Brooklyn, NY USA.

After School & Summer Programmes Co-ordinator. 1994-'96

Developed and taught new after school and summer programmes concentrating on multi-cultural and social history education which investigated the gallery exhibits using hands-on activities including treasure hunts, role-play, art & game activities.

Henry Street Settlement New York, NY USA.

Gallery Instructor. 1994-95

Ceramics Instructor for After School Programme. 1994

South Street Seaport Museum New York, NY USA.

Part-Time Museum Educator for school Programmes. 1994

Children's Museum of Manhattan New York, NY USA.

Part-Time Gallery Interpreter. 1993

Brooklyn Children's Museum Brooklyn, NY USA.

Part-time Instructor. 1993

Citibank Summer Education Intern. 1992

Education Department intern. 1992

Museum Artist Led Workshops

ICA London, England.

Comic Book Art workshops. 1996

The Dulwich Picture Gallery London, England.

Summer workshops focused on Dutch Flower Painting Exhibition. 1996

Henry Street Settlement New York, NY USA.

Summer Workshop Instructor. 1994 and 1995

Outreach Teaching

The Dulwich Picture Gallery London, England.
Artist for a day "Art-Week" outreach at Kender Primary School. 1996

Brooklyn Historical Society Brooklyn, NY USA.
Outreach Teacher with PS8 local primary school, developed and taught Programmes that focused on local history, the museum's exhibits, and the school history curriculum. 1995

Selected Teaching Experience

Kingsgate Workshops Trust London, England.
Lecture Series. 2010
"Reading Paintings", a power point series for adults and adolescents about understanding art.

Garden Suburb Junior School London, England.
Power point presentations on Van Gogh. 2005 & 2006

Yale New Haven Children's Hospital New Haven, USA.
Artist in Residence. 1993
Pilot Project resulting in International Children's Art Exhibit.
Workshops in printmaking, painting, collage & drawing.

The Arts League Philadelphia, USA.
Drawing and Sculpture Instructor for adult education. 1991-92

University of Pennsylvania Philadelphia, USA.
Sculpture Instructor, College of General Studies. 1990-91
Created & developed curriculum based on the figure using clay and other materials. Placed emphasis on drawing.
Guest Lecturer, College of General Studies. Spring 1990
Teaching Fellowship, Department of Sculpture. 1989-90

Paint Pourri Ardmore, PA USA.
Sculpture Instructor, After School Programme. 1989-91

AHRC (Assoc. for Help of Retarded Children) Camp Catskill, USA.
Arts and Crafts Instructor. Summer 1988

Kith & Kids London, England.
Artist in Residence, 1988
Organisation for special needs children and their families.

Museum Administration Experience

Brooklyn Historical Society Brooklyn, NY USA.
After School Programmes Co-ordinator: 1994-96
Recruited audience for, developed and taught new after school programme.
Summer Programmes Co-ordinator: managed audience, mailing and courses offered.
Mentored college and high school-age interns.
NYSCA Grant Outreach Co-ordinator: 1995
Managed special partnership with local primary school, including developing and teaching programmes that focused on school curriculum and local history.

Residencies

Artist in Residence Work Space Program 1994-95
Henry Street Settlement. New York, NY. USA

Artist in Residence 1993
Brooklyn Children's Museum. Brooklyn, NY. USA

Sculpture Residency with Michael Sandle RA 1986-87
Staatliche Akademie der Bildenden Künste. Karlsruhe, Germany.

Loughborough / VCU Exchange 1984
Virginia Commonwealth University. Richmond, VA. USA

Presentations & Conferences

"*Children's Comics*" Review written for ICA Interaction Newsletter. No.3 Page 12. London.1996.

Interpretation: New Approaches And Practices, NYCMER (New York City Museum Educators Roundtable) 1995 Conference. Guest Panelist: "Educating in the Galleries: Traditional and Non-Traditional Interpreters." Metropolitan Museum of Art. NY USA. 1995.

Special Projects

Future Focus, Department of Business Innovation & Skills London, England. 2009-2010
Designed and executed a mural and a series of six paintings .

Architectural League New York, NY USA. 1992
"The Productive Park": collaborative entry developed method to create a new park for Bushwick, Brooklyn. NY.

Brooklyn Children's Museum Brooklyn, NY USA. 1992
Collection Department. Created set of latex molds of fossil remains.

Sheep Meadow Press Riverdale, NY USA. 1991
Designed book cover for *The Poems of B.R. Whiting*.

Fairmount Park Art Association Philadelphia, USA. 1989
Henry Moore Commission. Replica of "Three Way Piece #1: Points", for potential relocation sites.

Mural Lentholt, Germany. 1985
Designed and Painted outdoor mural for private collection.